

VOLUME SEVEN · FALL 2016

ID BOSTON[®]

MAGAZINE



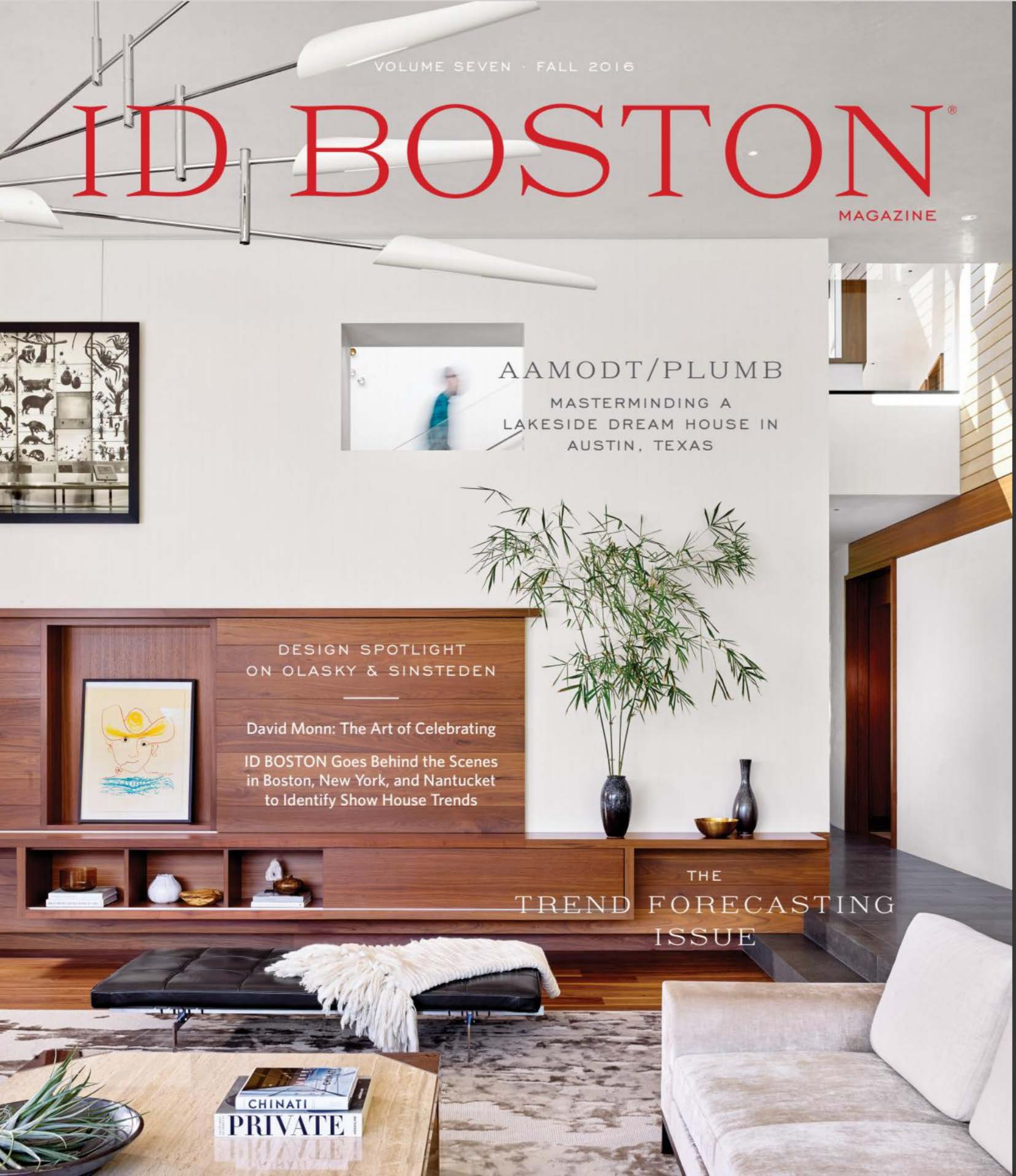
AAMODT/PLUMB

MASTERMINDING A
LAKESIDE DREAM HOUSE IN
AUSTIN, TEXAS

DESIGN SPOTLIGHT
ON OLASKY & SINSTEDEN

David Monn: The Art of Celebrating
ID BOSTON Goes Behind the Scenes
in Boston, New York, and Nantucket
to Identify Show House Trends

THE
TREND FORECASTING
ISSUE





DESIGN
SPOTLIGHT

OLASKY & SINSTEDEN

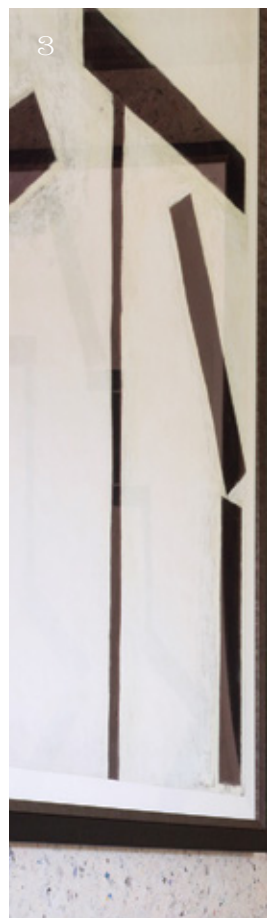
FINDING THE PERFECT BLEND
OF HISTORY, TASTE, AND STYLE IN
A HISTORIC CAMBRIDGE HOUSE

INTERIOR DESIGN BY OLASKY & SINSTEDEEN

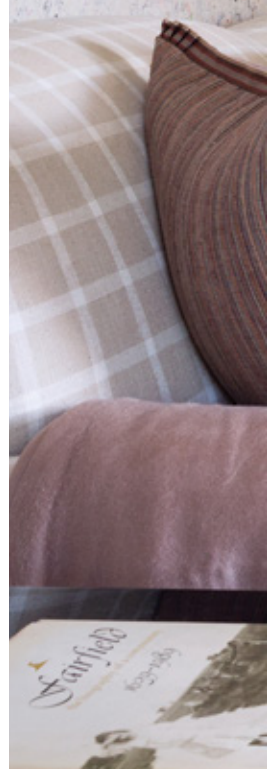
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Detail of
19th-century
bibliothèque from
Lee Calicchio
Antiques.



A recently married couple with a blended family from previous marriages were looking for a fresh start. They turned to Catherine Olasky and Max Sinsteden, whose firm Olasky & Sinsteden has offices in New York and Texas, to help them meld their tastes. The wife wanted something that would exude a youthful vibrancy and the husband wanted to hold on to his WASP-y, antique furniture. They chose Cambridge because it offered an experience both urban and suburban, where they could walk everywhere and feel knitted into the community. They requested that the interiors be able to expand to accommodate visiting family or to retreat when not in use to offer additional quiet space. The result is a harmonious juxtaposition of eclectic and traditional.





1 LIVING ROOM Rose Tarlow club chairs upholstered in Kravet fabric flank the mantel. An antique steel and leather chair from Tarquin Bilgen London sits at a lacquered desk from Liz O'Brien with a painting by Kiki Slaughter in the background. The wool carpet is Beauvais. **2 KITCHEN** A Serge Mouille fixture from Gueridon presides over the kitchen with hand-painted tile walls from Urban Archeology and custom paper from Tylergraphic. **3 LIBRARY** A custom L-shaped sofa in Fabricut windowpane sits below three pastel and charcoal drawings by Dominique Labauvie.



Vintage Albert Hadley bookcases
from Biscaye Freres sit in front of
"Hot Off the Press" wall panels made
from shredded newspaper from
Weitzner in the library.





1



2



3

1 GUEST BATH Schweitzer embroidered towels hang in front of Christian Lacroix Belle Rives wallpaper from Osborne & Little.

2 HALL The client's 18th-century settee was re-covered in Quadrille Kazak with Claremont cushions. Faux limestone wallpaper from Scalamandre covers the wall.

3 BEDROOM Custom bed by J Quintana Upholstery is made up with custom linens by Nancy Stanley Waud in Claremont fabrics. A Visual Comfort lamp features a custom shade from Blanche Field.



1 GUESTROOM Beds upholstered in Kravet Bansuri with Euro Square pillows in Fermoy from Osbourne & Little's Athlone collection. **2 BEDROOM** A Christopher Spitzmiller lamp sits on an antique side table from David Duncan. The client's antique chair was recovered in a Clarence House linen and sits with a Bunny Williams Home coffee table. The pillow fabric is by Claremont and the sofa fabric is by Savel. **3 POWDER ROOM** Quadrille's Arbre de Matisse wallpaper adorns the powder room.





An 18th-century Florentine lacquer commode from Helen Fiorotti's L'Antiquaire & the Connoisseur showcases a Christopher Spitzmiller lamp with a custom shade by Blanche Field. Olasky & Sinsteden-designed four-poster beds are covered in a Fermoie fabric and sit against walls upholstered in a Claremont fabric.

A CLOSER LOOK

THE PERFECT KIND OF PRETTY

*Dressmaker Details Hold Court in Olasky & Sinsteden's Bedroom
Designed for the Kips Bay Decorator Show House*

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1 A club chair features a pillow embroidered by Penn & Fletcher. 2 Curtains in a Warner Textile Archive fabric are edged with passementerie tape, both from Claremont, and pair with a wool carpet from Elizabeth Eakins. 3 A 1940s mirror from Bernd Goeckler Antiques hangs over an antique French mantel and modern Art Deco style screen from A&R Asta. 4 Custom embroidered fine linens by Nancy Stanley Waud.